

TRADITIONAL TEXTILES OF INDIA

Theory 2 hrs /week

Maximum Marks: 50

Learning Outcome: After completing this course the student will be able to get familiar with the rich heritage of textiles of India. Further the student will be able to relate it to contemporary trends and will create his or her new styles

OBJECTIVES:

To acquaint the student to traditional woven textiles of different states of the country.

To familiarize them to different dyed textiles and the techniques used

To help them to become knowledgeable for painted and printed textiles

To give them a clear picture of different traditional embroideries popular in the culture

Unit I		Hours
	Traditional woven Textiles Study in reference to origin, processing techniques colours and motifs used <ul style="list-style-type: none"> • Bengal – Jamdani , Baluchari • Tamilnadu – Kanjeevaram • Maharashtra – Paithani, Pooneri • Madhya Pradesh – Chanderi, Maheshwari • Uttar Pradesh – Brocades • Rajasthan – Kota doria 	10
Unit II		
2.	Traditional Dyed Textiles Study in reference to styles employed, designs incorporated, effects achieved <ul style="list-style-type: none"> • Rajasthan – Bandhani • Andhra Pradesh – Ikat • Gujarat – Patola 	10
3.	Traditional Painted and printed textiles Material used, techniques employed and designs incorporated <ul style="list-style-type: none"> • Andhra Pradesh – Kalamkari – Kalahasti and Masulipatnam • Nathdwara – Pichwais • Orrisa – Patachitra • Rajasthan – Sanganer and Bagru 	10
Unit III		
4.	Traditional Embroideries Material used, techniques employed and design incorporated in embroidered textiles: <ul style="list-style-type: none"> • Jammu and Kashmir- Kashida • Gujarat – Kutch • Punjab – Phulkari • Uttar Pradesh – Chikankari and zardosi • Karnataka – Kasuti • Himachal Pradesh – ChambaRumal • Bihar – Applique work 	

	<ul style="list-style-type: none"> • West Bengal – Kantha • Manipuri 	
References:		
1.	Bhavnam, E. (1974) Folk and Tribal Designers of India, D.B. Taraporewala Sons and Co. Pvt. Ltd. Bombay.	
2.	BrijBhushan, J. (1958) The costumes and textiles of India. Taraporewala and Sons, Mumbai.	
3.	Chattopadhyaya, Kkamaladevi. (1975) Handicrafts of India. All India Handicrafts Board, New Delhi.	
4.	Clarke W. (1977) An Introduction to Textile printing, Newness – Butterworth's, Boston.	
5.	Mehta R.J. (1960) The Hnadicrafts and Industrial Arts of India. Taraporewala and sons, Mumbai.	
6.	Gillow , J. andbarinard , N (1991) Traditional Indian Textiles London : Thames and Hudson, London.	
7.	Kothari G. (1995) Colourful textiles of Rajasthan Jaipur Printers, India. Aarabai M. (1989) Patolosand resist dyed fabrics of India. New Tersely : Gujarat state	
8.	Handicraft and Handloom Development corporation, Grantha.	
9.	Story J. Manual of Textile printing, Thames and Hudson Publication London 1992.	
10.	Pandit S. and Shinde S. (1985) Bhartiya Kashidakari. GB. Pant Agriculture and Technological University, Pant Nagar	
11.	Dhamija J and Jain J. (1989) Hand –woven fabric of India. Mapin Publisher, Ahmedabad.	
12.	Dr. Shailja D Naik. (1997) Flock Embroidery and Traditional Handloom Weaving. A.P.H. Publishing Corp. New Delhi.	

TRADITIONAL TEXTILES OF INDIA PRACTICAL**MARKS: 50****Learning Outcome: Students will become confident in making use of different ornamentation techniques****Objectives: To develop their skill in doing different embroideries of the different states**

Contents		Practicals
1.	Basic Embroidery Stitches – 25 simple stitches	02
2.	Preparation of Traditional Embroidery samples <ul style="list-style-type: none">• Kasuti• Chikankari• Kashmiri• Phulkari,• Kantha• Chamba Rumal• Manipuri• Applique work• Kutch Embroidery	12
3.	Prepare an article using the above stitches like potli bag/ coin bag / sling bag	01
4.	Visit to Museum / Fairs /Dyeing and Printing and weaving units	01
References:		
1.	Chattopadhyaya K. (1975). Handicrafts of India. All India handicrafts Board, New Delhi.	
2.	Kothari G. (1995) Colourful Textiles of Rajasthan, Jaipur Printers Pvt. Ltd., Jaipur	
3.	Pandit S and Shinde S. (1985) Bhartiya Kashidakari. GB. Pant Agriculture and Technical University, Pant Nagar.	
4.	Dhamija J and Jain J. (1989) Hand –woven fabric of India. Mapin Publisher, Ahmedabad.	