

## **Cultural History of India**

### **Aim:**

This subject is all about Cultural history of India in terms of design and learning of art and culture of human societies in different historical eras. Students will study about the relevance of cultural context in Design, Paintings, craft, Products.

### **Course Content**

#### **Unit -1: Concept of Culture**

Understand the concept and meaning of culture, establish the relationship between culture and civilization, Establish the link between culture and heritage, discuss the role and impact of culture in human life.

#### **Unit -2: Indian Culture**

Describe the distinctive features of Indian culture, identify the central points and uniqueness of Indian culture, discuss the importance of spirituality in Indian culture, explain the points of diversity and underlying unity in it and trace the process of infusion into and integration of elements from other cultures in Indian culture.

#### **Unit -3: History and Culture through the Ages**

Appreciate the importance and relevance of studying history, recognise the Harappan culture as the first known urban culture in India, examine the nature of Vedic society, religion and philosophy, explain reasons for the rise of Jainism and Buddhism, trace the early history of south India during this period, review significant cultural developments during the rule of successive empires, and examine the general dynamism of cultural developments in ancient India.

#### **Unit -4: Painting, Performing Arts and Design**

Trace the origin of painting from the prehistoric times, describe the development of painting during the medieval period, recognise the contribution of Mughal rulers to painting in India,

Study the contribution of Raja Ravi Varma to Indian painting, recognise the contribution of folk-art forms like the Mithila painting, Kalamkari painting, Warli painting and Kalighat painting in adding numerous new dimensions in the field of painting,

#### **Unit -5: Design Consideration and Final Presentation**

Prepared presentation on different history period described their cultural. Choose any folk art and thorough the research develop innovative application in modern day space or clothing.

### **Suggest Assessment Scheme**

Assessment 1: Concept of Culture	15%
Assessment 2: Indian Culture	20%
Assessment 3: History and Culture through the Ages	25%
Assessment 4: Painting, Performing Arts and Design	15%
Assessment 5: Design Consideration and Final Presentation	25%

***Reference Books:***

1. Indian Heritage, Art and Culture, Book by Madhukar Kumar Bhagat,
2. Indian Cultures as Heritage: Contemporary Pasts Book by Romila Thapar
3. Indian Culture & Heritage: Indian Culture, Heritage, Book by Anurag Mathur