

FUNDAMENTALS OF VISUAL ARTS

Section – A

Meaning and Definition of Art, important of Art, Visual and Performing Art (Painting, Sculpture, Music, Dance and Drama), Various Art Styles – Tribal and Folk Art, Child Art, Classical and Modern Art. Creative Process – Observation, Perception, Imagination and Creative Expression.

Section – B

Elements of Painting–Line, Form, Colour, Tone, Texture and Space. Principal of Composition–Unity, Harmony, Balance, Rhythm, Dominance, Proportion, Perspective, Drawing and Rendering.

Section - C

Art Techniques and Materials- Fresco-Buno and Secco, Wash and wash, Graphic Art- Lino, Wood Cut, Etching, Colograph, Lithograph etc. colour Media and Technique – Oil, Water, Acrylic, Tempera, Pastel.

Books for reference:

1. Survey of Indian Sculpture- S.K.Saraswati.
2. Bhartiya Murtikala- Raj Krishna Das
3. Bhartiya Murtikala-Rama Nath Mishra.
4. Kala Ke Pran Buddha_ Jagdeesh Gupta
5. Studies in Indian Art- V.S. Agarwal.
6. Saga of Indian Sculpture- K.M.Munshi
7. Fundamental of Design- Donald M.Enderson
8. Visual Dialogue- Nathan Knobler
9. कला के नवीन स्वरूप– नरेन्द्र सिंह यादव
10. रूपप्रद कला के मूलाधार– श्री कुमार शर्मा एवं आर. ए. अग्रवाल