

LIFE PAINTING

Course Duration: 6 hours per week / one hour per day

Marks: 100

There will be regular practical classes, demonstrations and presentations.

This course is divided into two main sections:

1. Portrait drawing-

Study of portrait from life, delineation of the structure and the character of the head, study of features, study of light and shade in monochrome and colour (Pencil/ charcoal and dry pastel/ water and size ½ imperial).

2. Life Study

Students shall work on full life study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc. and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the concept of likeness with light and shade (Oil/Water colour and size Imperial).

Scheme of Examination:

A. Submission:

20 Sketches of Head Study and 30 Sketches of Human Figure.

02 Portraits and 03 Life Studies

All the class assignments have to be submitted properly mounted and in portfolio folder for evaluation at the end of the semester.

B. End semester examination: There shall be a practical examination of duration 5 hours and evaluation of Practical paper shall be done by examiner appointed by Board of Study.

C. Continuous assessment shall be done every month by the teacher concerned.

Artists for reference:

1. Leonardo da Vinci
2. Michelangelo
3. Raphael
4. Sandro Botticelli
5. Rembrandt
6. Jean-Antoine Watteau
7. Jacques David
8. Francisco Goya
9. Impressionist artists
10. Fauvist artists
11. Cubists Artists

Books:

1. Portrait Drawing: Step by Step by Wendon Blake
2. Drawing the Head and Hands- Andrew Loomis
3. The Art of Drawing and Painting Portraits by Tim Chambers
4. Fundamentals of Figure Drawing: A Complete by Barrington Barber
5. Human Figure Drawing by Daniela Brambilla Virginia Hein
6. Life Drawing by Hester Berry