

SYLLABUS

Name of Course : **SHORT FILM AND VIDEO PRODUCTION (118)**
Type : **GE/Practical**
NSQF Level : **7 P**

Prerequisite of the Course :

This Course is designed to inculcate, shape and enhance their skills for Short film making and Video production.

Objectives of the Course :

On completion of the course students should be able to:

1. To Provide opportunities for learners to develop a range of skills, knowledge and understanding in Short Film making
2. To embrace creative, and visually interpretative aspects of the subject.
3. To enable them for Short film and Video production industry.

Syllabus of the Course :

Unit -I	Introduction to Video Production	L- 15
	<ol style="list-style-type: none">1. Planning Location Shoots- Story boarding and Script writing formats; Securing Permission2. Shooting and editing schedules.3. Video lighting in field: Using Reflectors; Lighting grid-luminaries4. Studio Lighting.	
Unit – II	Post Production of Video Production	L- 15
	<ol style="list-style-type: none">1. Cues and Commands2. Video editing techniques- cut, mix and dissolve use of cutaway3. AB Roll Editing4. Digital Effects and Post Production	
Unit - III	Film Production Techniques for Visual	L-15
	<ol style="list-style-type: none">1. Handling the Camera2. Types of Shots3. Types of angles4. Framing A Shot	
Unit-IV	Film Production Techniques for Sound	L-15
	<ol style="list-style-type: none">1. Sound Formats2. Recording Equipments3. In-house Recording	

4. Recording on the Field
5. Editing Sound: Mono & Stereo Sound, Mixing Multiple tracks.

Suggested Readings :

1. *Oxford History of World-Cinema* by Ebyg Nowel-Smith, Oxford Press
2. *History of Indian Cinema* by Swati Kuk, Sage Publications
3. *Theatre-Studies* by Christopher B. Balm, Cambridge University Press
4. WWW.biographyonline.net
5. Schihl Robert J, TV Newscast- Process and Procedures, Focal Press
6. Heller Neil, Understanding Video Equipment, Knowledge Industry Publication Inc.(KIPI)
7. Johnson Claudia Hunter, Crafting Short Screenplays that Connects, Focal Press
8. Kellison Cathorin, Producing for TV and New Media, Focal Press
9. Zaza Tony, Mechanics of Sound Recording, Prentice Hall Publication
10. Chawdhary Nirmal Kumar, How to Write Film Screenplays, Kanishka Publication
11. Palmer Shelly, Television Disrupted, Elsevier Publication
12. Musberger Robert B, Single Camera Video Production, Focal Press
13. Rea Peter W and Irving David K, Production and Directing the Short Films and Video, Focal Press
14. Tarrant Jon, Understanding Digital Camera, Focal Press
15. Shook Fred, Television Field Production and Reporting, Pearson Education
16. Mollison Martha, Production Video, Viva Books Private Ltd.

Learning Outcomes :

After the completion of the course, students will be able to;

- LO1: Understand the Short Film making to interpret different aspects of the subject.
- LO2: Understand the production of Video making process
- LO3: Understand the different creative ways of post production of Short film and Video production

Scheme of Examination :

Theory	Internal Assessment	Practical	Total
30	20	50	100